

Tràng Hoa Mân Côi

Vui tươi

VĂN CHI

The musical score consists of two staves. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. The lyrics are written below the notes in Vietnamese. The chords indicated above the top staff are F, F, A m7, D m, C7, and F.

ĐK: Tràng hoa Mân Cõi dâng kính lên ngai
Mẹ ngàn lời kinh chan hòa yêu mến.

Tràng hoa Mân Côi dâng kính, dâng kính lên ngai Me ngàn lời kinh chan hòa yêu mến.

Lời kinh âm vang theo gió, theo gió đưa đặt dù lời hoan ca A-ve Ma-ri-a.

A musical score for a single melodic line. The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. The score is divided into measures by vertical bar lines. Above the staff, the chords are labeled: F, B♭, Gm, Dm, C7, and F. The melody begins on the note A (the fourth scale degree of F major), moves to G, then F, and so on, following the harmonic progression.

1. Nh^ung khi ho^ang h^on d^un t^un con l^{ang} th^{am} k^{eu} M^e triu m^{en}: A - ve Ma - ri - a!
 2. Nh^ung khi tr^oi gi^ang m^{ay} m^u con l^{ang} th^{am} k^{eu} Me triu m^{en}: A - ve Ma - ri - a!

A musical score for a single melodic line. The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. Above the staff, lyrics are written in a cursive font: 'G m' (with a sharp), 'F', 'B♭', 'F', 'D m', 'A7', and 'D m'. The notes correspond to the lyrics, with some notes having stems pointing up and others down.

1. Khi ánh hùng đông chan hòa con dâng lời kinh bao tha thiết: A - ve Ma - ri - a!
 2. Khi ánh trời xuân hy vọng con dâng lời kinh bao tha thiết: A - ve Ma - ri - a!